

WANSOO KIM

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www.wansookim.com

EDUCATION

- 2015 – 2018 Master of Fine Arts, Studio Art, the University of Nebraska – Lincoln, NE
- 2013 – 2014 International Exchange Program, Ceramics Emphasis, Grand Valley State University, Allendale, MI
- 2007 – 2015 Bachelor of Fine Arts, Ceramic Arts and Design (Minor: Industrial Design)
Seoul National University of Science and Technology, Seoul, South Korea

SOLO/TWO PERSON EXHIBITIONS

- 2024 *Wansoo Kim: Within Me*, Flying Solo at the Nashville International Airport, Nashville, TN
- 2022 *Wansoo Kim: Vessels*, Jane Hartsook Gallery at Greenwich House, New York, NY
- 2022 *Bashful Vessels*, Joe L. Evins Gallery at Appalachian Center for Craft, Smithville, TN
- 2022 *Table Monsters*, Gallery 121, Watkins College of Art at Belmont University, Nashville, TN
- 2021 *Wansoo Kim: Table Monsters*, The New Gallery at Austin Peay State University, Clarksville, TN
- 2020 *Wansoo Kim: Case Study in Clay*, E. Bronson Ingram Studio Arts Center, Vanderbilt University, Nashville, TN
- 2019 *Obscure Surroundings: I always welcome you*, Plug Projects, Kansas City, MO

GROUP EXHIBITIONS

- 2024 *Dance In The Waterfall*, Red Arrow Gallery, Nashville, TN
- 2024 *Commingle Narratives*, NCECA (National Council on Education for the Ceramic Arts) Concurrent Exhibition, 2024 NCECA Conference, Richmond, Virginia
- 2024 *Fahrenheit 2024*, American Museum Of Ceramic Art, Pomona, CA
- 2024 *Faculty Triennial*, The New Gallery, Austin Peay State University, Clarksville, TN
- 2023 *Time Is A Circle: Generational Craft Practices*, Belger Crane Yard Studios, Kansas City, MO
- 2023 *Correspondences*, curated by Emily Weiner, White Space Gallery, Atlanta, GA
- 2023 *Seven Surfaces*, Red Arrow Gallery, Nashville, TN
- 2023 *Here and There: Navigating the Cultural In-Between*, NCECA Concurrent Exhibition, Northern Kentucky University, Highland Height, KY
- 2022 *Collaborative New Canons: Selections from Arrowmont School of Arts and Crafts' Permanent Collection*, Curated by Kelli Fisher, Sandra J. Blain Galleries at Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2022 *Instructor Exhibition 2022*, Sandra J. Blain Galleries at Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2022 *New Arrivals: Recent Acquisitions to the Belger Collection*, Belger Arts Center, Kansas City, MO
- 2021 *Facing the fear*, Iowa Ceramic Center, Iowa City, IO
- 2021 *States of Clay*, Buchanan Arts and Elephant Gallery, Nashville, TN
- 2021 *Sightlines*, Space 204 Gallery at Vanderbilt University, Nashville, TN
- 2021 *Tennessee Craft Midstate Exhibition*, the Hendersonville Public Library, Hendersonville, TN
- 2021 *"Art in Isolation"*, Curated by HC Huynh, Art School Pedagogy 2.0 Virtual Conference, Teachers College at Columbia University & Maryland Institute College of Art
- 2021 *The Ceramics Forum: 10 years towards the dialogue*, 2021 NCECA Concurrent Virtual Exhibition
- 2020 *American Contemporary Craft: A National Juried Exhibition*, Juror – Kathryn Gremley, Louise Hopkins Underwood Center For The Arts, Lubbock, TX
- 2020 *APSU Art + Design Faculty Triennial*, The New Gallery at Austin Peay State University, Clarksville, TN
- 2020 *NCECA 2020 Annual: The Burdens of History*, Juror – Anna Walker, Glave Kocen Gallery, Richmond, VA
- 2019 *NCECA 2019 Annual: The Form Will Find Its Way*
Juror – Elizabeth Carpenter, the Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN

LECTURES & WORKSHOP

- 2024 Faculty Research Spotlight: Navigating Cultural Identities Through Ceramics Arts, Austin Peay State University, Clarksville, TN
- 2024 Visiting Artist Lecture and Workshop, the University of Akron, Akron, OH
- 2024 Public Artist Lecture: Navigating Cultural Identities Through Ceramics Arts, Custom House Museum and Cultural Center, Clarksville, TN
- 2023 Intercultural Exchange in Contemporary Ceramics, Conference Lecture, 57th Annual Conference of the National Council on Education for the Ceramic Arts, Duke Energy Convention Center, Cincinnati, OH
- 2022 Public Artist Lecture, Greenwich House Pottery, New York, NY
- 2022 Public Artist Lecture, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2022 Hanging Clay: Mixing Sculptural and Functional, A week-long workshop at Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2022 Professional Development Workshop for CMCSS (Clarksville-Montgomery County School System) Art Teachers, Austin Peay State University, Clarksville TN
- 2022 Visiting Artist Lecture and workshops, Watkins College of Art at Belmont University, Nashville, TN
*Three different workshops & lectures for their beginning Ceramics, Intermediate Community Ceramics, and regional K-12 Educators
- 2022 Clarksville Academy Winterim Workshop for Highschool Students, Austin Peay State University, Clarksville, TN
- 2021 Public Artist Lecture: Table Monsters at The New Gallery, Austin Peay State University, Clarksville, TN
- 2020 Visiting Artist Lecture, Seoul National University of Science and Technology, Seoul, South Korea (Online)
- 2020 Visiting Artist Lecture, The Pennsylvania State University, State College, PA (Online)
- 2020 Visiting Artist Lecture, Summer Ceramics, Vanderbilt University, Nashville, TN (Online)
- 2020 Visiting Artist Lecture, Vanderbilt University, Nashville, TN
- 2020 Visiting Artist Lecture, University of Central Missouri, Warrensburg, MO
- 2019 Visiting Critic, participated in a group critique with junior and senior students in the Ceramics Department, Kansas City Art Institute, Kansas City, MO

PROFESSIONAL EXPERIENCE

- 2019 – Present Assistant Professor of Ceramics, Austin Peay State University, Clarksville, TN
- 2021 - 2022 Member-At-Large, Governing Board of Tennessee Craft, Nashville, TN
- 2018 – 2019 Artist-In-Residence, Red Star Residency at Belger Crane Yard Studios, Kansas City, MO

BIBLIOGRAPHY / PUBLICATIONS

- 2023 Kim, Wansoo. "Intercultural Exchange in Contemporary Ceramics", *NCECA Journal*, Volume 43, 2023. 188
- 2023 Kim, Wansoo. "Wansoo Kim: Vessels" in *Ceramics Now*, edited by Jennifer Lukasiewicz, Megan Lee, Kaitlin McClure, 88-105. New York: Grenfell Press, 2023.
- 2023 Shin-Yeon Jeon. "2023 미국 엔시카 전시 2023 NCECA Exhibition in the U.S.", *Monthly Ceramic Art*, July, 2023, South Korea. 81-87.
- 2023 Wansoo Kim: Table Monsters Exhibition Catalogue, edited by Michael Dickins, The New Gallery at Austin Peay State University, RPI Print Inc. 2023.
- 2022 Kim, Wansoo. "A pot growing from me" in *Exposure, Ceramics Monthly*, December, 2022. 16.
- 2020 The Burdens of History: 2020 NCECA Annual exhibition Catalogue, National Council on Education for the Ceramic Arts, 56-57.
- 2020 Renkl, Billy. Number: 102, "My Body Is Always Holding My Mind: The Ceramic Vessels of Wansoo Kim", *Number: 102*, Summer 2020.
- 2019 Carpenter, Elizabeth. "2019 NCECA Annual Curatorial Statement", *NCECA Journal*, Volume 40, 2019. 44
- 2019 The Form Will Find Its Way: Contemporary Ceramic Sculptural Abstraction Catalogue, National Council on Education for the Ceramic Arts, 4-5, 60-61.

2018 Sukyung, Kwak. "Young Artist: Wansoo Kim", *Monthly Ceramic Art*, April, 2018, South Korea. 80.